

张云垚 | 醚境

展期： 2013年10月24日 - 11月17日
开幕： 2013年10月24日 18:00 - 20:00
地点： 上海市复兴中路1331号26室

格子呢，毛毡，雨点，木炭，阴沉.....这些看似无关联的意向构成了苏格兰2013年格兰菲迪驻地艺术家张云垚上海个展的关键词。变幻莫测的气候，地广人稀的环境，山谷环抱的酒厂，无不显现出苏格兰这个隐秘之地无尽的魅惑，而艺术家创作的一系列绘画也恰如其分的凸显了这份气息。

本次展览展出的十余幅毛毡绘画，是张云垚对绘画的质感和审美进行的新探索。毛毡布更接近纺织布料而非传统绘画材料的亚麻布或帆布，而这种新材料与画面中织物的质地却透过写实的绘画方式达成了统一，抽离了色彩与空间，留下了独特的质感体验。

这种对绘画元素的重新整合呈现了艺术家对于基本审美价值的理解和坚持，而材料的创新和运用则扩展了平面作品的叙事性。毛毡布毛糙的特性与同样粗犷的木炭等材料相融合，生成了一种朦胧感的绒面效果，如同苏格兰酒厂弥漫山谷的麦芽醇香中那一抹微醺的气息，以及游离在现实与超现实之间的意境。

Zhang Yunyao | MIRAGE

Duration: Oct 24 – Nov 17, 2013
Opening: 18:00-20:00, Oct 24, 2013
Venue: Room 26, 1331 Middle Fuxing Road, Shanghai

Tartan, felt, rain drop, charcoal and gloom... all these seem unrelated but compose the solo exhibition of Zhang Yunyao, the 2013 Glenfiddich in-residence artist. The unpredictable weather, sparsely populated lands, as well as the whiskey distillery surrounded by valleys, tell out the glamour of a secret Scotland – which is also reflected in these on-felt paintings by the artist.

These felt paintings are the artist's new explorations of texture and aesthetics. Felt is more like a kind of textile fabric rather than the traditional painting materials such as linen or canvas. However, as the new material for painting, it integrates the textile images harmoniously through realistic skills. The color and space are extracted; the unique texture left.

The fusion of different painting elements represent the artist's understanding and insist of his own aesthetic, while the creative use of new materials richens the narrativity of two-dimensional art works. Materials such as the charcoal are mixed in the coarse texture of the felt to present a hazy and suede-like effect. It brings the malt aroma all over the Scottish glens, as well as the mirage between the real and surreality.