

her bachelor degree in drama performance from the Academy of Arts of People's Liberation Army. Later, she continued with studies in art management at the Central Academy of Fine Arts and recently obtained her master degree in directing from the Shanghai Theatre Academy in 2014. She currently works as an actor and director at Shanghai Dramatic Arts Center. She directed and also starred in Harold Pinter's *Old Times* (2014), acted in *God of Carnage* (2011), *The New Tenant* (2012) as well as other drama and popular TV series. In recent years, she began to cooperate with contemporary artists, including collaboration with Same Samore, Shi Qing, Yin Yi and lately Jin Feng. KNIGHT NIGHTMARE at Don Gallery will be the prelude to her new project *a.f.art theatre* by which she wishes to promote the experimental exchange between art and theatre.

Born in Shanghai in 1967, Jin Feng graduated in 1991 from Donghua University with a bachelor degree in craft studies, then continued his master studies in modern art at Shanghai Theatre Academy. His work has been exhibited in numerous galleries and institutions, including recent exhibitions at UCCA, Beijing (2012), chi K11 art space, Shanghai (2013) and the Asia Triennial Manchester in 2014. Jin Feng has always committed himself to collaborating with other artists. In 2011, TOF group was established as a collective of three artists: Jin Feng (multimedia artist), Ding Li (painter and photographer), Yin Yi (sound art artist). After 2014 the modality for the co-operation will be continued by *Jin Feng+Project*.

KNIGHT NIGHTMARE

a.f.art theatre + Jin Feng

Performance | Video | Photography | Sculpture | Installation

Exhibition: 7 March – 5 April 2015
Opening: Saturday, 7 March 2015, 5:30 - 7:30 p.m.

Live Performance: Saturday, 7 March 2015, 6:30 p.m.

KNIGHT NIGHTMARE is a multimedia installation that brings together a variety of works from a.f.art theatre and Jin Feng, including live performance, video, photography, installation and sculpture, created as a dialog and confrontation between the works. The exhibition will turn the space of Don Gallery into an experimental theatre: By staging a certain pomposity in style, taste and smell, the space will tune in to imaginations of Old European aristocracy. Furthermore, while walking into the performance, the audience will be ambushed with strange feelings...In her performance at the exhibition opening, Huang Fangling attempts to deconstruct, at the same time rebuild, the classical female role in traditional theatre. We cordially invite you to participate in a cross-border drama game.

Huang Fangling lives and works in Shanghai. She received